



Chapman University Art History majors work with their faculty advisor to design a program of study that reflects their personal interests and professional goals. They have the opportunity to work closely with faculty specializing in the fields of Ancient art and archaeology, Italian Renaissance and Baroque art, and European and Russian modern art and design. The degree's capstone course is the Senior Thesis, a self-directed research project that formulates an original thesis. Graduates may pursue a wide range of arts-related professions or go on to further training at the graduate level.

The Art History Club is a student-run organization that serves as a venue for art history majors, minors and other interested students to explore professional and educational opportunities available in the greater Los Angeles area. The club organizes visits to museums and galleries, film screenings, and conversations with invited speakers from a variety of arts-related fields.

For more information please contact Dr. Wendy Salmond
714.928.5770 • salmond@chapman.edu

Sponsored by The Department of Art, The Office of the Chancellor,
and The Student Government Association

11-16



6TH ANNUAL UNDERGRADUATE ART HISTORY
symposium
Innovative Approaches to Art History



Friday, April 15, 2016

12:00pm to 5:00pm

Dale E. Fowler School of Law, Kennedy Hall 237A

AT CHAPMAN UNIVERSITY



As the discipline of art history is continually challenged to identify new paradigms and methods of interpretation, Chapman University's Art History Symposium provides a professional forum for undergraduate students to present papers that shed new light on all aspects of visual culture. Collaboratively organized by the Art History Club and faculty, our symposium has attracted submissions from undergraduate programs throughout North and South America. Our goal is to establish the symposium as a touchstone experience for undergraduates interested in the study of the history of art, embracing innovative perspectives across all chronological and geographical boundaries and putting the academic excellence of the next generation of art historians on display.

12:00pm

LUNCH

12:45pm **WELCOME AND INTRODUCTIONS**

Dr. Wendy Salmond, Professor of Art History
Areni Nuyujukian, Art History Club President

1:00pm **KEYNOTE SPEAKER**

Dr. Aglaya Glebova, University of California, Irvine
Exactng Chaos: Aleksandr Rodchenko's Photography of a Gulag

SPEAKERS

1:45pm **Caitlin Schwarz**, Case Western Reserve
Animating Body-Part Reliquaries/Relics: The Multi-Part Saint as Automaton

2:15pm **Russel Altamirano**, University of California, Riverside
The Early Austrian Scholar-Architect: Von Erlach and Antiquarianism in the Habsburg Empire

2:45pm **David Samuels**, University of California, Santa Barbara
Echoes of the Alhambra

3:15pm to 3:30pm

BREAK

3:30pm **Clarissa Hampton**, Chapman University
Twice Taken: A History of Soviet Trophy Art and Attempts at its Restitution

4:00pm **Caroline Harvey**, University of Georgia
Need of the "Other": Paradox in Gordon Park's Airline Terminal and American Gothic

4:30pm **Rebecca Chadwick**, Savannah College of Art and Design
Through the GIF Softly: Chris Burden and Digital Re-Documentation



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